

Annotated Erdnase Pdf

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The Annotated Erdnase (AE) is a text presented for the lay magickian. The AE extends the The Annotated Houdini and also includes a compilation of discussions of the author's personal opinions and thoughts regarding many aspects of magic, particularly his comments on magicians and their ethical and moral obligations. This book also presents an analysis of the manuscripts of F.J. Vollmer, in particular, his skill in using a vanity publisher, James R. Osgood and his company. This book is a practical manual for using and understanding the contents of " The Annotated Houdini" A Complete Book of Magic, which was one of the first books ever published in this style. It was written in 1894 and has been used as a reference source in magic since then. James Orton's "The Annotated Houdini" presents a complete book that contains the text of the original book, notes, annotations and a variety of material that is useful to a reader familiar with the original book. The book is divided into six categories, Exercise A. Houdini's Sources, Exercise B. Houdini's Objections, Exercise C. Houdini's Forms, Exercise D. Houdini's Introduction, Exercise E. Houdini's Effects and, and finally, Exercise F. Houdini's Sources. You will also find phenomena like the the use of a number of words with the same meaning but different spellings and perhaps different meanings. 'Expulsions' and 'torsions' both describe a certain sort of card move. 'Scoop' and 'cast' both describe the tossing of the same action (but they mean different things) Erdnase: We have the advantage, but they will have the EXPULSION of their cards. [p71] Sanders: One way to ENQUIRE of cards is to cast [them] with a LEVER, taking the DIFFERENCE of the two values [MT p135] Sanders: A card caster enjoys the EQUALITY which he finds; but an EXPULSION is more GENEROUS to him, as having the difference. [p1313] Sanders: The EXPLOSION is his move, his act or his revolution. [CR] Sanders: The process of an EXPLOSION is EVIL, for it produces barrenness, DESOLATION and DISTRESS [CR]

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